

General Information	<p>Lecturer: Jiang Kaiming Credit Points: 4 Total Hours: 45 Mode of Presentation: Lectures and Tutorials Students: Sino-U.S. project students Prerequisite: Chinese Culture Course Text: Prepared by teacher Examination Method: Group Presentation, 2-hour written final exam or individual end-of-term paper</p>
Course Objectives	<p><i>Chinese Culture</i> provides foreign students with a general idea of the cultural developments in China by studying Chinese history, geography, politics and economics. Students will learn to understand how these things impact the present Chinese culture and folk customs. The goal is to help them develop a holistic view of China and do business better in the host country.</p>
Course Assessment	<p>Grading Policy: Class attendance: 10% Group Report: 20% Final Exam: 70%</p>
Course Syllabus and Outline	<ol style="list-style-type: none"> 1. General introduction to China 2. Shanghai culture (mixed with ancient, modern, Eastern and Western culture elements) 3. Confucius' influence on Chinese culture 4. Visit Confucius' temple 5. Historical and geographical features which impact Chinese culture (three famous ancient capitals in China) 6. Traditional Chinese skills 7. Watch traditional Chinese skill performance (such as Beijing opera, acrobatic, or traditional Chinese music performance) 8. Brief introduction to traditional Chinese medicine 9. Chinese food culture 10. Chinese tea culture 11. Visit a famous tea shop and watch the tea ceremony 12. Women's roles, the women's movement and its impact on Chinese culture 13. Chinese people's consumption concept (economic feature which impacts the Chinese culture) 14. Visit the most important souvenir market in Shanghai (or have a case-study discussion) 15. Business culture
Notes	<p>45 teaching hours for 15 weeks, each topic with 3 teaching-hours</p>
Prepared By	<p>College of Liberal Art Shanghai University Jiang Kaiming</p>
Teacher	<p>Jiang Kaiming is an assistant professor at the College of International Business and Management, Shanghai University. He has researched</p>

	ancient and modern Chinese culture and is able to introduce it through the lens of other societies. His fields of expertise are Chinese culture, ancient Chinese history and modern Chinese history.
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